



PARENT VOLUNTEER INTEREST FORM

2010 *Bye Bye Birdie* Facts: Our production tech crew consisted of a team of 35, an amazing group of 40 parent volunteers filling over 75 individual jobs, and an unbelievable group of dads (10 plus) helping to load, unload, and construct the set. It was our greatest team effort thus far and a unique opportunity for families to serve one another.

There are so many ways for your entire family to participate in the *magic* of our productions. Please fill out the interest form below and let us know how you would like to participate during our 2010-2011 season!

Parent's Name: _____

Parent's Email: _____

Parent's Phone: _____

Are you available to help prior to tech week? If so, when? Days Evenings Weekends

Have you had past experience in a theatrical environment? Yes No If yes, please explain:

Other Special Skills/Interests/Committees:

On the back side of this page is a listing of volunteers needed during our tech week and performances. We request that all families participate in at least one volunteer opportunity per production. In order to accommodate everyone's schedules, please choose a minimum of three areas, per production, and indicate your interest by placing a check mark and rate your interest in numerical order 1-3. We will do our best to match your volunteer assignment with your interest level.

RATE #1-#3	POSITION	FALL SHOW	SPRING SHOW
	PRAYER TEAM -Commit to pray for specific team/cast members for the year.	Year long commitment. Looking for a volunteer to lead this team and organize monthly group prayer time on Fridays at Metro.	
	FUNDRAISING -Assist in coordinating & organizing: Restaurant Coupon Book Bowl-a-thon Tijuana Nights	Year long commitment. Looking for team leader per project.	
	GROUP TICKETS - Contact and solicit group tickets from retirement centers, youth groups, community centers, etc.	Year long commitment. Looking for team leader to help coordinate efforts.	

RATE #1-#3	POSITION	FALL SHOW	SPRING SHOW
	SETS - Assist in building and/or painting of sets	Must be available days, nights, weekends during the months of September to October.	Must be available days, nights, weekends during the months of February to April.
	PROPS - Become co-props master with another volunteer to organize, control, and repair props during rehearsal week, tech week, and performances. No purchasing required. Props will be purchased and organized before handing off to volunteers.	Must be available the entire tech week (November 1-5) and every performance (November 5-7 & 12-14). Childcare not provided. You will be able to coordinate with your co-volunteer to attend at least one performance.	Must be available rehearsal week (May 2-6), tech week (May 7-12), and every performance (May 12-15). Childcare not provided. Coordinate to attend at least one performance.
	COSTUMES - Assist with organizing, repairing, and caring for costumes and dressing rooms during tech week and performances.	Must be available the entire tech week (November 1-5) and every performance (November 5-7 & 12-14). Childcare not provided. You will be able to coordinate with your co-volunteer to attend at least one performance.	Must be available for costume fittings (May 6), the entire tech week and performances (May 7-15). Childcare not provided. Coordinate to attend at least one performance.
	GREEN ROOM - Supervise and maintain cleanliness of green room during tech week and performances.	Must be available the entire tech week (November 1-5) and every performance (November 5-7 & 12-14). Childcare not provided. You will be able to coordinate with other volunteers to attend at least one performance.	One volunteer needed per day from May 8-12 and per performance (May 12-15). Childcare not provided.
	GOPHER -Assist team from beginning of Move In through last dress rehearsal. A lot of time spent driving and keeping backstage areas clean.		Must be available load in (May 7) and the entire tech week (May 8-12). Childcare not provided.
	CREW CARE - Coordinate meals and coffee for volunteers during spring musical. General availability to the team during the week.		Must be available the entire tech week
	LOAD IN - Assist loading and unloading truck with sets, costumes, props, etc.	Must be available on Monday, November 1 from 10am to 4pm.	Volunteers needed from 10am to 10pm on Saturday, May 7.
	ICE - Purchase and fill coolers with ice at the beginning of each day	Volunteer needed daily (Nov 1-7 & Nov 12-14)	One volunteer per day from May 8-15.
	LUNCH/DINNER SUPPORT - Supervise cast during lunch/dinner breaks while crew is eating. No food prep required!		Two volunteers needed per lunch/dinner break (May 9-12).
	MEAL COORDINATORS - Set-up and clean-up for cast and crew dinner between performances.		Four volunteers needed per meal (Fri, May 13 & Sat, May 14)
	CONCESSIONS - Purchase/Stock concessions - Two volunteers per performance to sell concessions before performance and at intermission	Concessions must be purchased prior to November 4 and set-up on November 5 and restocked for the following weekend run. Concession Sales volunteers must arrive one hour prior to performance and stay thru intermission.	Concessions must be purchased prior to May 11 and set-up on May 12. Concession Sales volunteers must arrive one hour prior to performance and stay thru intermission.
	TICKET SALES - Team Leader (One individual to oversee box office during all performances) - Two volunteers per performance to sell tickets before the performances (must arrive one hour prior to performance and stay thru intermission)	Team Leader must be available during tech week (November 1-5) to organize tickets and box office; and be available for every performance (November 5-7 & 12-14) one hour prior to performance time and stay the length of the show. Childcare not provided. You will be able to coordinate with other volunteers to attend at least one performance.	Team Leader must be available during tech week (May 8-12) to assist box office; and be available for every performance (May 12-15) one hour prior to performance time and stay the length of the show. Childcare not provided. You will be able to coordinate with other volunteers to attend at least one performance.
	USHERS - Two to six volunteers per performance to tear ticket stubs, hand out playbills, and assist patrons to their seats.	Must arrive one hour prior to performance and stay thru intermission.	Must arrive one hour prior to performance and stay thru intermission.
	STRIKE/LOAD OUT - Volunteer dads are needed to help strike the set, load the truck, and unload the truck after our final performance. - Volunteer moms are needed to help supervise cast and clean-up green room, dressing room, house, front lobby, etc.	Must be available immediately following our closing performance on Sunday, November 14.	Must be available immediately following our closing performance on Sunday, May 15.

Please submit completed form to Becky Saunders no later than August 27, 2010.